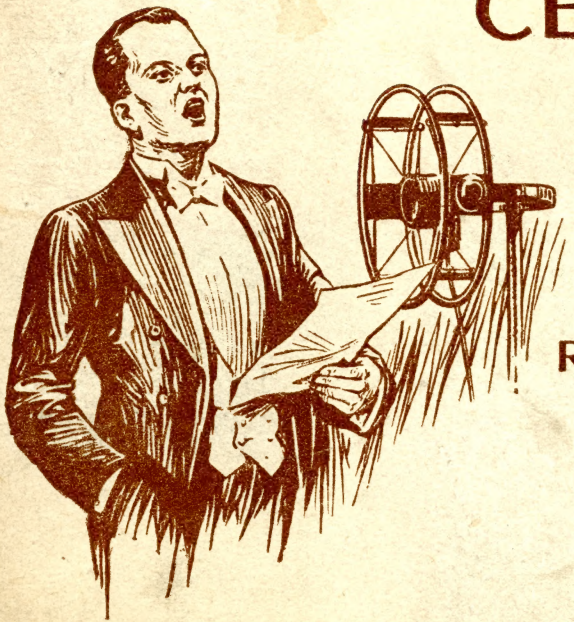
RADIO CELEBRITIES

SECOND SERIES



An Album to contain the new series of portraits of

RADIO CELEBRITIES

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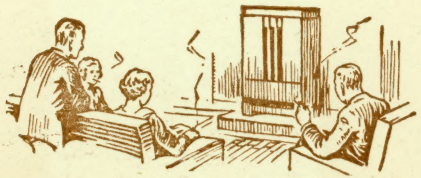
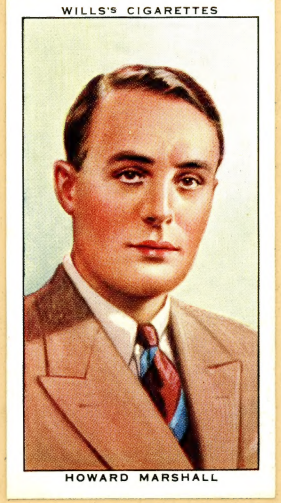
RADIO CELEBRITIES

IN RESPONSE to a large number of requests, we have introduced a second series of "Radio Celebrities" and feel sure that collectors of these cards will appreciate this Album to keep them in a permanent form.

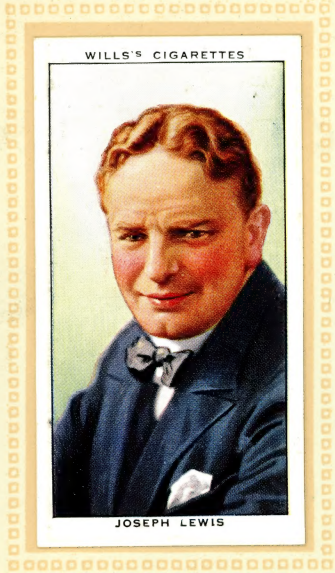


JOHN WATT is a name which probably appears more frequently than any other in radio programmes. He has been an actor, but it was from newspaper work that he turned to broadcasting, in 1927. Now as author, producer and compère, he is one of the busiest men at Broadcasting House. His most notable successes are *Guess Who it is, Songs from the Shows* and *One Crowded Hour*, all of which have been compèred by himself. He became a compère by necessity, as it were. Funds allotted for the production of a show were exhausted before the compère was appointed, so John Watt did the job himself—and keeps on doing it! (No. 1.)

HOWARD MARSHALL was born at Sutton, Surrey, in 1900. The son of a well-known publisher, when he came down from Oxford (where he was "Rugger" Blue), he commenced his career as a journalist, but did not give up "rugger," captaining the Harlequins and Surrey, and winning his Trial Cap for England. His first broadcast was in 1926 when he gave an eye-witness account of a rugby football match. He became a B.B.C. announcer in 1928, but is best known for his running commentaries on famous events, including the Royal Wedding in November 1934 and the Test Matches of the same year. (No. 2.)

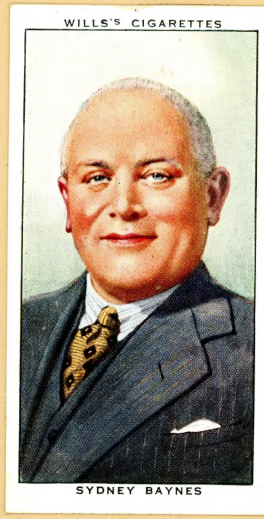


KNEALE KELLEY, famous B.B.C. conductor, was born at Gravesend. He first achieved success as a solo violinist, and has conducted in music halls, at concerts, for revues and stage plays. He made his radio début in 1923 when 2 L.O. had its studio at Marconi House, Strand. Kneale Kelley was leader of the Wireless Symphony Orchestra for five years from that date, a most interesting experience, as that orchestra was the forerunner of the present Symphony Orchestra. His wireless successes include *From Revue to Grand Opera and from Symphony to Jazz, Two Fours, Three Fours and Four Fours, Concert-Variety* and *Tunes played during the week worth repeating.* (No. 3.)



JOSEPH LEWIS, senior conductor of the B.B.C., was born at Brierley Hill, Staffs., in 1878. He became famous as conductor of the City of Birmingham Choir, and was invited to conduct one of the leading choirs of Vienna. His first broadcast was from Birmingham in 1923. For seven and a half years he was musical Director at Birmingham and for the last five has been in London. Altogether he has appeared more than 2,000 times as conductor. He has been conductor of Wolverhampton Musical Society, Walsall Philharmonic Society, and Dudley Madrigal Society, and assistant conductor to the City of Birmingham Orchestra. A pioneer of the Community Singing movement. (No. 4.)

STANFORD ROBINSON is yet another musician whom Yorkshire has given to broadcasting. He was born at Leeds in 1904 and is to-day Music Director of the Variety Department of the B.B.C., and also conductor of the B.B.C. Theatre Orchestra. His first appearance "on the air" was before he was twenty, when he conducted the old Wireless Orchestra in March 1924. He founded both the Wireless Singers and the B.B.C. National Chorus (now known as the B.B.C. Choral Society), but perhaps his outstanding work is in connection with the B.B.C. Theatre Orchestra, which he has made famous. (No. 5.)



SYDNEY BAYNES. For about seven years Sydney Baynes and his bands have been delighting listeners; they are among the most popular turns of this kind "on the air." He was born in 1879 in what was then the little village of Wembley, Middlesex. Music was first his hobby and then his profession, and long before he first broadcast he was known as a successful musical director of comic operas, musical comedies, revues, and plays, although actually he was trained as an organist. He not only directs but also composes; his best known composition is the waltz *Destiny* (published in 1912), which has made him famous all over the world. (No. 6.)

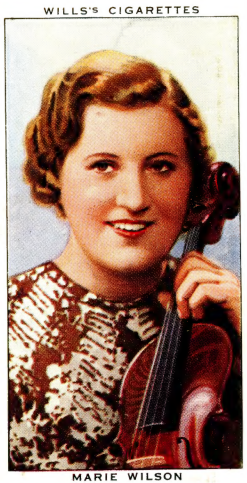
WALFORD HYDEN is a Staffordshire man; he was born at Hanley in 1892. He studied music in Manchester and at the Royal Academy of Music, London, of which he is an Associate. At one time he was musical director to Anna Pavlova, the famous dancer. His first broadcast was about nine years ago when he conducted the B.B.C. Orchestra in his London suite *Nights in Town*. Probably his greatest radio successes have been achieved with his Magyar Orchestra and "Café Colette." He is a pianist and composer as well as a director. In his spare time Walford Hyden collects old weapons as a hobby, and enjoys deep-sea fishing. (No. 7.)

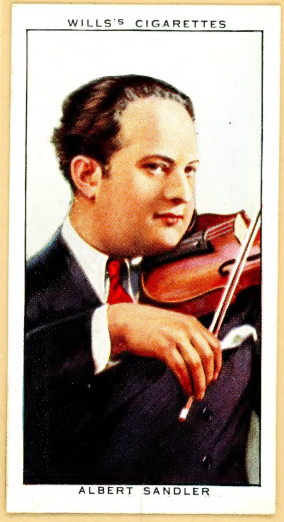
LESLIE BRIDGEWATER. Born at Halesowen, Worcestershire in 1893, this famous pianist and composer was originally intended for a schoolmaster. He studied at Birmingham School of Music under Sir Granville Bantock and Rutland Boughton, and later in London with York Bowen. His first appearance "on the air" was with a trio playing chamber music from Newcastle in 1927; a year later he gave a pianoforte recital from London. He thinks his most notable radio successes are The Quintet and Harp Quintet playing good light music. He has composed the incidental music for many West End productions and is a recognized authority on music of the past. (No. 8.)

FRED HARTLEY was born at Dundee in 1905. He made his first broadcast in 1925 at the age of twenty, as a solo pianist. It was not until 1931 that he formed his famous Novelty Quintet, the success and popularity of which is very largely due to novel and bright presentation of light music. Fred Hartley is also a composer and orchestrator, with many successes to his credit. His career has been a varied one; he started life as a music student, became a concert pianist and accompanist, a dance band pianist, and afterwards a stage pianist. After being a theatre conductor in Sweden, he joined the B.B.C. as an accompanist. (No. 9.)

J. H. SQUIRE is the man who introduced Jazz to England—in 1909. It was he who bought Irving Berlin's first song and altogether he has paid over £300,000 to British musicians. His is the oldest private broadcasting orchestra, for the Celeste Octet was established twenty-two years ago, giving its first concert in April, 1913. It also claims another record: the largest sale of gramophone records of any "straight" orchestra. J. H. Squire also holds a unique personal record—at one time he held the appointment as musical director of no fewer than six West End theatres at the same time, all under opposition managements. He has broadcast over 300 times. (No. 10.)

MARIE WILSON. This distinguished violinist was born at Epping Forest in 1903. She is one of the very few women who have ever acted as Leader of a crack Symphony Orchestra—that at Queen's Hall in 1933 during the illness of Mr. Charles Woodhouse. Miss Wilson commenced to play the violin at the age of four under her father's tuition. At fifteen she was a student at the Royal College of Music under Maurice Sons, then leader of the Queen's Hall and Scottish Orchestras. After winning many scholarships she played in the Queen's Hall Orchestra for about three years. Her first broadcast was with the Wireless Orchestra in 1926. (No. 11.)





ALBERT SANDLER is a Londoner; he was born in 1906. From his earliest days he longed to play the fiddle, and his first job, when very young, was in a cinema orchestra; it was the preliminary step towards the great success he has since attained. To-day he invariably plays on a Stradivarius that cost £2,000. As a musical director and solo violinist he made his first appearance "on the air" in 1925 at the age of nineteen. Sandler, who has scored his most notable successes from the Grand Hotel, Eastbourne and the Park Lane Hotel, London, has appeared in vaudeville and on concert platforms all over the country. (No. 12.)

REGINALD DIXON. Born at Sheffield in 1904, this popular organist first came "on the air" as pianist-accompanist at Sheffield Relay Station. In 1930 he made his first broadcast as an organist—from Blackpool. Actually Reginald Dixon originally contemplated a career as a concert pianist, and from his childhood devoted himself to the study of music. When he was fourteen the doctors said he would either have to give up school or music—he gave up school. At fifteen he was a Church organist and five years later he received the A.R.C.M. diploma for pianoforte teaching. He was musical director of a cinema orchestra at twenty-two. (No. 13.)

EILEEN JOYCE, who was born at Zeehan, Tasmania, has been described as the girl who does not know her birthday; it was sometime in 1915, that is all she knows. She was an infant when her father (an Irish-Australian labourer) left Tasmania for Western Australia. They lived in tents in the bush, and when a fire destroyed their home, trekked to Boulder City. There Eileen found an old piano and her playing was soon the talk of the township. After early training at a convent, Backhaus heard her; she went to Leipzig and is now an established radio star. For her début "on the air" in 1931 she played Prokofiev's Third Piano Concerto. (No. 14.)

RONALD GOURLEY, pianist-entertainer and siffleur, was born at Stoke-on-Trent in June 1896. He is blind, but he has triumphed over this terrible handicap. His mother first taught him to play the piano, then he studied in a Dominican Convent at Stoke and afterwards at the Royal Normal and Worcester Colleges. His first broadcast was from Witton Experimental Station in 1922; since then he has broadcast from every studio of the B.B.C. in the United Kingdom, on one occasion three times in two days. His great radio successes are singing and improvising humorous interludes at the piano. Described as the best broadcaster in his own line. (No. 15.)

MAVIS BENNETT, the popular coloratura soprano, since her marriage to Mr. Allan Levin, a Swedish engineer, in 1933, has adopted the professional name of Mavis Bennett-Levin. She was born at Redditch, Worcestershire, and from a very early age determined to make her name as a singer. She overcame all difficulties; joined the D'Oyly Carte Opera Co., came to London, and was chosen by De Groot from among sixty candidates as vocalist for his first broadcast in 1925. Success was instantaneous; she was hailed as "The English Galli-Curci" and called "The Nightingale of the Wireless." She has also broadcast from Continental stations. (No. 17.)

FOSTER RICHARDSON, who was born at Nottingham in 1890, has had a romantic career. As a boy he used to sing as he walked behind the plough on his father's farm. Winning a scholarship in open competition, he studied at the Royal Academy of Music. He found the road to success hard, but one day he sang to Sir Thomas Beecham and was promptly engaged for the Beecham Opera Company. He has taken most of the bass rôles in that Company's repertoire, and proved himself one of the most versatile of broadcasters—singing in concert, opera and revue. He first broadcasted in an orchestral concert in 1927. (No. 16.)

GEORGE BAKER, the famous baritone, was born at Birkenhead. It was with a recital of Sea Songs that he made his début " on the air " in October 1924, and since then he has scored many successes in *Songs from the Shows*, various productions of operettes and song recitals. One of the best-known baritones in the United Kingdom, he is equally popular in the United States of America and the Colonies. He is Hon. Treasurer of the Royal Philharmonic Society. His wife, Miss Kathlyn Hilliard, the well-known actress and vocalist, died in 1933. He has a son who shows promise of following in his father's footsteps. (No. 18.)

BERTHA WILLMOTT—"The Radio Comedy Girl with a Voice." When she was a girl at a Convent School, the nuns commenced her training, which was continued at the London School of Music. At fourteen she was famous in the provinces for her Irish songs in costume. During the War she appeared in *Razzle Dazzle* at Drury Lane, and spent much of her leisure in singing to the soldiers. It was at this period that she turned to comedy, and subsequently (1924) made her first broadcast in Variety from Savoy Hill. Since then she has scored success after success, especially with her contributions to the *Old Time Music Hall* series. (No. 20.)

CORA GOFFIN, who was born in London, is to-day one of the most popular pantomime principal boys in the country. It was because her voice came over so well when *Mother Goose* was broadcast from the Theatre Royal, Birmingham, in 1931, that she was invited to contribute to the B.B.C. programmes. Her first stage appearance was in the Russian Ballet in 1912; in the following year she came into prominence by her performance of Alice in *Alice in Wonderland* at the Comedy. Miss Goffin is well known for her musical comedy successes, and is said to have a larger "fan mail" than any other feminine stage star. (No. 19.)

VIVIEN LAMBELET's success as an actress, singer and composer is not surprising—she is the daughter of Napoleon Lambelet, the well-known Greek composer. She intended to be a pianist, but overworked. Turning to the stage, she appeared in *Hassan* at His Majesty's, and subsequently in *The Royal Visitor*. Her first broadcast was in 1925 when she sang songs of her own composition in the Children's Hour. In 1934 she understudied Yvonne Printemps in Noel Coward's *Conversation Piece* here and in America. *Spanish Intermezzo*, an orchestral work of hers, was included by Sir Dan Godfrey in the first concert in England of works by British women composers. (No. 21.)

HARRY S. PEPPER

HARRY S. PEPPER, composer, pianist and B.B.C. producer, was born at Putney in 1893. He entered the theatrical profession by way of his father's concert party—Will C. Pepper's *White Coons*. Later he became assistant to Jimmy Glover, the famous Drury Lane musical director, subsequently joining "The Co-Optimists." His first broadcast was as a pianist in one of Charlot's Hours, and then came his partnership with Doris Arnold on two pianos. He has composed many popular songs, the lyrics for Lehar's *Frederica*, and also lyrics and music for *Paulette*. His most popular radio show is *Kentucky Minstrels*. (No. 22.)

"MR. FLOTSAM" AND "MR. JETSAM." "Mr. Jetsam" (Malcolm McEachern), the basso profundo, is an Australian, born at Albury, New South Wales. He has been a singer all his life, starting as a choir boy. Since starring with Melba on her Australian tour, he has sung in all parts of the world. He and "Mr. Flotsam" have been together since 1926. "Mr. Flotsam" (B. C. Hilliam) was born at Scarborough, but spent his early life as a journalist in Canada. After the War he turned his serious attention to the writing of lyrics and music; one of his comedies, *Buddies*, ran for two years in New York. (No. 23.)

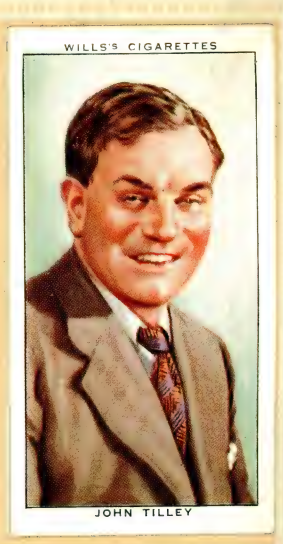
MR. FLOTSAM AND MR. JETSAM

DORIS ARNOLD

DORIS ARNOLD was born at Wimbledon in 1904, and commenced her career as a shorthand-typist. When the B.B.C. came into existence she transferred her services, later becoming a secretary at Broadcasting House. One day she had the opportunity to broadcast as a pianist; that changed her whole career. About seven years ago she formed her famous piano partnership with Harry S. Pepper and their performances on two pianos quickly became very popular items in broadcast programmes. In addition to her work as a pianist, she is responsible for the choral arrangements in the *Kentucky Minstrels*, *Songs from the Shows*, *Songs from the Films*, etc. (No. 24.)

ENID TREVOR is the wife of Claude Hulbert, Trevor being her maiden name. Born at Richmond, Surrey, in 1900, she is the daughter of the late Colonel Philip Trevor, C.B.E., and great-grandniece of David Garrick, so acting is in her blood. Her stage début was under the management of Dennis Eadie at the Haymarket and Royalty Theatres, when she played cockney character parts. Later she joined a concert party as a comedienne; Claude Hulbert was also a member of that party and they married. In June 1928 they appeared together "on the air" and leapt into popularity in a domestic quarrelling sketch *Some More Nonsense* written by Claude Hulbert. (No. 25.)

WILL HAY is probably one of the most versatile of entertainers. He is not only a character comedian of the first rank, but is also an astronomer (he discovered the spot on the planet Saturn in 1933), a fully qualified air pilot, and was once an engineer. Born at Stockton-on-Tees in 1888, he became interested in astronomy at school and now he carries on his research work in this direction after his nightly stage entertainments. He was first "on the air" in 1922, and since then his sketches of "St. Michaels" (of which he is the "Head") have proved among the most popular items in radio programmes. (No. 26.)



JOHN TILLEY's real name is John Mounsey Thomson, and he was born at Highgate in 1898. When he left school in 1916 he joined the army and served with the Royal Flying Corps and the 3rd Gordon Highlanders. In June 1918 he was invalided out, and found employment in a Government Dept. He then entered a bank, after which he tried the wholesale meat trade. In 1933 he found his real forte—that of comedian—and in April of that year made his first broadcast with a humorous monologue. A little later he set the whole country laughing with his story of the "Loch Ness Monster." (No. 27.)

DAVY BURNABY was born in 1881. After Haileybury and Pembroke College, Cambridge, he was inspired at the age of twenty-one by the example of Pelissier to become a pierrot. He says "once you have had a pierrot's ruffle round your neck nothing is ever quite so comfortable." He became famous in Gaiety musical comedies with Leslie Henson, and then originated "The Co-Optimists." Claims to have broadcast two years before the B.B.C. was founded—a charity concert by "The Co-Optimists." He compèred many shows for the B.B.C., and is known as "the limerick announcer." He has three children—Anne, Jane and Grace. (No. 28.)

MABEL CONSTANDUROS, the popular radio celebrity, began broadcasting in 1925 with one of her own inimitable sketches. *The Buggins Family* is of course the most famous of these. At one time she was the whole family—Mrs. Buggins, Grandma, Ag, Emma, Alfie and the Baby, but when Michael Hogan joined her, Father and Bert came into being. Mabel Constanduros, who was born in South London, was a Miss Tilling. From her earliest days she wanted to be an actress, but now in her busy radio, stage and film life she finds time to do a little journalism, write short stories and novels, and invent all her own sketches. (No. 29.)

STANLEY HOLLOWAY, actor, singer and jester, was born in London in 1890. It is said of him that he is one of the few first-class actors with an excellent singing voice—baritone. He started his professional career with a troupe of travelling pierrots, but achieved real fame as an original member of "The Co-Optimists." His first broadcast was as a singer in 1924, and he was then firmly established in public favour as an actor and singer in musical comedies. In 1933 he was specially engaged to go to Canada to give one hour's entertainment at a fee of £1,000—for the Society of Lancashiremen in Toronto. (No. 30.)

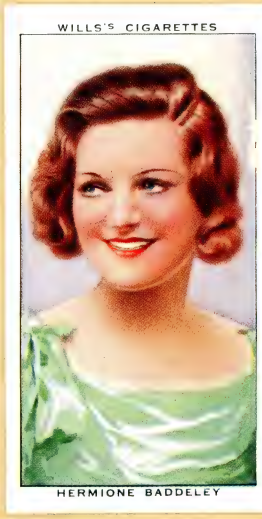
"STAINLESS STEPHEN," the popular Yorkshire broadcaster, was born at Sheffield. His real name is Arthur Clifford, and he started life as a schoolmaster, but when the War came he joined up and served with the York and Lancaster Regiment on the Western Front from 1914 to 1919. His is a very special kind of topical and spontaneous wit, and he is the inventor of "punctuated" humour. It was heard "on the air" for the first time in January 1924, when he broadcast from Sheffield Relay Station. Since then he has appeared more than 200 times, his *One man Pantomimes* in 1929 and 1934 probably being his greatest successes. (No. 31.)

BERYL ORDE. This is the professional name of Miss Josephine Ingram. She was born at Liverpool in 1914 and at the age of three was already giving "impressions," her first victim being Hetty King. Beryl Orde's versatility is remarkable, for her repertoire includes more than 300 people, among whom are Greta Garbo, Gracie Fields, Zasu Pitts, Jessie Matthews, Maurice Chevalier and Wee Georgie Wood. She gave impressions of some of these stars at her first broadcast in 1929, but she had been appearing in vaudeville and on the concert stage before she made her radio début. She has very expressive features and lovely eyes with which she "speaks." (No. 32.)

TOMMY HANDLEY hails from Liverpool, where he commenced life in a corn-merchant's shop. Later he was a commercial traveller by day and an entertainer at night and finally he decided to devote himself to the stage. He obtained a place in the chorus at Daly's and became understudy to the comedian—that set the seal on his career. During the War he served with the Kite Balloon Section of the R.N.A.S., and afterwards returned to the stage. Produced his famous sketch *The Dis-Orderly Room* which had the honour of Command Performance in 1924. Tommy also compèred the Royal Command Performance at the Victoria Palace in 1927. (No. 33.)

HERMIONE GINGOLD. A talented actress with a magnificent soprano voice. She has been described as "a comic of genius." As a child of ten, she went on the stage in *Pinkie and the Fairies* with Sir Herbert Beerbohm Tree's Company. Before she made her first appearance "on the air" in 1927 in the revue *Hello New York*, she had established a reputation as a dramatic artiste and burlesque comedienne. Her chief radio successes have been Dora Lamartine in the play *Across the Moon*; Maudie Chapman in *Carnival* and Magda in *Autumn Manœuvres*. Miss Gingold (who in private life is Mrs. Eric Maschwitz) is an expert on Staffordshire China. (No. 34.)

ANN PENN. There is an impression that Miss Ann Penn, actress, singer, and impersonator, is an American. That is probably because she achieved fame in the U.S.A. before making her début in London. Actually she is a Lancastrian and was born near Liverpool in 1905. She was introduced to listeners in April 1927, just before opening in her first English stage show *C.O.D.* Her impersonations are amazing, and it is said that she not only sounds but actually looks like the person she is imitating. Because of her ability to take off people after the "once over," she is known as "The girl with the snapshot brain." (No. 35.)



HERMIONE BADDELEY, at the early age of sixteen, was described as the stage's youngest leading lady. That was in 1923 when she played Florrie Small in *The Likes of 'Er*. She was born at Broseley, Shropshire, in 1906, her full name being Hermione Yolanda Clinton-Baddeley. In 1928 she married the Hon. David Tennant, who at one time was a famous B.B.C. announcer. Her first stage appearance was in *Make Believe* at Hammersmith in 1918, while her first broadcast was in 1927 in the sketch *Catching the Male*. Her greatest radio successes are probably the sketch *Tea for Two* and her presentation of her famous part of Florrie Small. (No. 36.)

SCOTT AND WHALEY both hail from the United States—Harry Clifford Scott from Cleveland, Ohio, and Eddie Peter Whaley from Montgomery, Alabama. The latter started life as a dentist while Scott was first a tinsmith and then a black-faced clown in a circus; they met thirty-two years ago. Their first radio performance was about nine years ago, and now there is not a listener who does not know " Pussy-foot " (Scott) and "Cuthbert" (Whaley). It is under these names that they broadcast with the *Kentucky Minstrels*. " Cuthbert " is keen on football and golf, while " Pussy-foot " plays the piano as his hobby, and is also a keen fisherman. (No. 37.)

EVE BECKE has been called "The girl with 'It' in her voice." That voice won her her husband, Count Caneva di Rivavolo, who heard her singing on the radio at his home in Milan; he came to London and they met and married on January 1st, 1935. Her first appearance " on the air " was singing light songs in variety programmes in 1932. Since then she has appeared in *White Coons, Air-do-Wells* and concert parties. Before broadcasting she appeared on the stage in Jack Hulbert's shows, and more recently she has turned her attention to films, appearing in *Radio Parade of 1935, Death at Broadcasting House*, etc. (No. 38.)

COLLINSON AND DEAN. Those argumentative comedians, Will Collinson (William Valentine Malivoire) and Alfred Dean (Alfred Corfield), first came " on the air " in 1931. Collinson, a Londoner, was born in 1882, and Dean at Sheffield in 1902. They met in 1925 and were so successful in a sketch which Collinson wrote for the entertainment of wounded soldiers, that they have been together ever since. Collinson, who writes all the broadcast material, in his earlier days toured America, Australia and Europe as a sketch artiste, while Dean at thirteen joined a Juvenile Troupe. Both are well-known pantomime artistes and have been honoured by a Royal Command. (No. 39.)

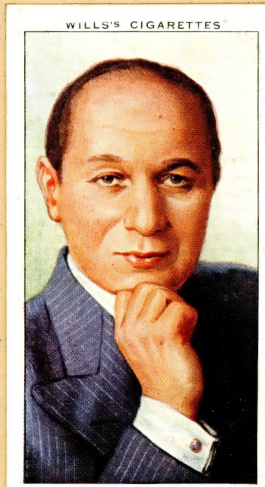
GERALDO. Most people think he is a native of the Argentine, but this is not so. He was born in London in 1904, and at sixteen gave up office work for music. He studied hard for three or four years and then went to sea—as a pianist. He visited Spain, and North and South America, studying the tango while in the Argentine. It was in September 1930 that his Gaucho Tango Orchestra first came "on the air." His greatest successes to date have been his "Sweet Music," *Dancing Through* and *Château de Madrid*. Geraldo likes listeners to write and tell him what they think of his music. (No. 40.)

WYNNE AJELLO is London born, but a member of an Italian family of talented amateur musicians. She wanted to be a ballet dancer but was persuaded to cultivate her high, light soprano voice, to the very great delight of listeners and music lovers generally. She started her professional career with broadcasting; that was in 1925 when she sang a group of operatic arias. Since then she has broadcast over 400 times, appearing in every possible type of programme from revue to opera, including leading lady in musical comedy. Her performances in *The Arcadians, White Coons* and *Hänsel und Gretel* can be numbered among her chief successes. (No. 41.)

BILLY MERRIN was born at Nottingham in 1900, and started life as a clerk in one of the local warehouses. But his heart was not at a desk—he craved for music. The War came and he went into the Royal Naval Air Service, where his talent with the piano and the banjo and as a vocalist was much appreciated by his comrades. Now he is a band leader of national repute, having made his first broadcast in 1932. His famous signature tunes *(Troubles are like Bubbles* and *Cheerio)* are his own compositions, and he orchestrates all the numbers broadcast by his band. He plays tennis to keep fit. (No. 42.)

DEBROY SOMERS, the son of an Army bandmaster, was born in Dublin in 1890. To-day he can play every instrument in an orchestra or military band. He is an absolute master of seven: the oboe, cor anglais, piano, harp, clarionet, saxophone, and xylophone—no wonder he is such a famous band leader, composer and arranger. He made some of the first symphonic dance arrangements in this country, and arranged and rehearsed what was probably the first stage appearance of a dance band in England—Bert Ralton and the Savoy Havana Band. He was also one of the first to broadcast, being the originator of the Savoy Orpheans. (No. 43.)

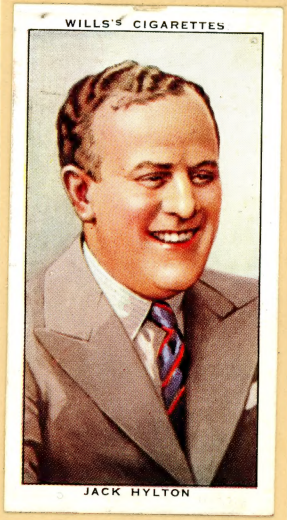
ELSIE CARLISLE is a Lancashire girl. She was singing and dancing at concerts in Manchester when she was six, and at twelve was a box office draw in her first revue. Four years later she was a "top-liner" in advertisements—to-day she is one of the best known radio celebrities. Her first appearance "on the air" was in a variety programme in 1927. It is said that a B.B.C. official heard her speak at a luncheon and asked her to sing before the microphone; she has been broadcasting ever since. Her greatest successes are probably *No, No, a Thousand Times, No!* and *Home, James and Don't Spare the Horses.* (No. 44.)



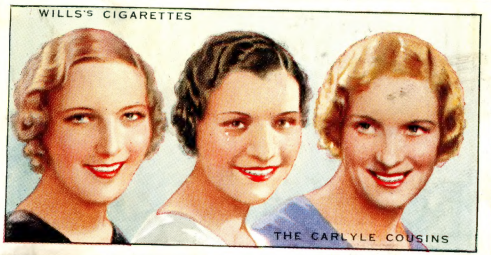
SYDNEY KYTE is one of the best known band leaders and musical directors in the West End of London. He is an Associate of the Royal Academy of Music and Musical Director to the Duke of Westminster. What he does not know about the kind of music which delights "diners-out" is not worth knowing, and for many years he has been associated with the orchestras of the big hotels, including the Savoy, Berkeley, Piccadilly and Ciro's Club. He plays the violin himself, and first came "on the air" about twelve years ago when he was deputy leader of the Savoy Orpheans broadcasting from the Savoy Hotel. (No. 45.)

JACK JACKSON, at twenty-eight, is the youngest of the West End's Big Three Band Leaders. He was born in London, and commenced his musical career at the age of fourteen in a ship's band. It was not long before he forsook the sea for dry land and became (in succession) the "ace" trumpeter of the Savoy Orpheans, Jack Hylton's and Jack Payne's Bands. He left the last named to form his own unit, and in 1933 was appointed to the Dorchester Hotel in succession to Ambrose. It was then that he made his radio début. Jack Jackson does all his own orchestration and leads with the trumpet. (No. 46.)

HARRY ROY, who was born in London in 1903, is one of the most popular dance band conductors in the country. Was intended for a business career, but the gift of a clarionet one birthday is said to have altered all that. With his brother Syd and some friends he formed a band. Soon the famous "Lyricals" came into existence, and they went on a world tour, visiting South Africa, Australia and Tasmania. On returning to England, he started his own band—"Harry Roy and his R.K.O. Lians" it was called. He then went to the Café Anglais where he made his first broadcast in 1933. (No. 47.)



JACK HYLTON is one of the most famous personalities in broadcasting. He is a Chevalier of the French Legion of Honour and his is the only jazz band which has played in the Opera House, Paris, and was the first to be invited to broadcast to America. Born at Great Lever, near Bolton in 1893, he commenced his professional career as vocalist and assistant pianist to a pierrot troupe. He graduated to concert parties, and at seventeen was conducting opera. Known as the Ambassador of British Dance Music, he has appeared with his band at four Royal Command Performances. First broadcast from Savoy Hill in 1926. (No. 48.)



THE HOUSTON SISTERS. Renée and Billie Houston come from Shettleston, Scotland, and really are sisters. In private life Billie—the boy of the partnership—is Mrs. Richard Cowper. She is an authoress as well as an actress and has recently published a very successful thriller, which she wrote in her dressing room between acts. Renée is Mrs. Pat Aherne and is the proud mother of two bonny children. The sisters are daughters of James Houston, an old time stage favourite; they started their professional career by deputizing for their parents who were suddenly taken ill. They came to London and in a week made such a hit that they were booked up for a year. In 1926 they appeared at a Royal Command Performance. (No. 49.)

Broadcasting House, London

THE CARLYLE COUSINS. There are three of them; actually they are not cousins. Two are sisters—Helen and Cecile Thornton; the third is Lilian Taylor. Pauline Lister was originally a member of the trio, but when she left for India to be married in 1933 Helen Thornton took her place. The present "Cousins" are all Scots; the Thorntons come from Nairn and Lilian Taylor from Edinburgh. At one time they were students of operatic singing at the Royal Academy of Music, but they started singing together and made an instantaneous success. Cecile Thornton (whose professional name is C. Petrie), and Lilian Taylor made their first broadcast in 1931; two years later Helen made her radio début in vaudeville. (No. 50.)

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